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К. ИВАНОВ

симфония
· КОСМИЧЕСКАЯ ·

ПАРТИТУРА

К. ИВАНОВ
S. IVANOV

СИМФОНИЯ
(Космическая)
SYMPHONY
(Cosmic)

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

Партитура
Score

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVETSKY KOMPOZITOR PUBLISHERS
1984

ORCHESTRA

Piccolo (=Fl. III)
2 Flauti
Flauto alto
2 Oboi
Corno inglese (=Ob. III)
Clarinetto piccolo (Es)
2 Clarinetti (A)
Clarinetto basso (B)
Sassofono soprano (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Legno
Tamburo
Tamburo rullante
Piatti
Cassa
Tam-tam

Campane
Campanelli
Silofono
Vibrafono
Celesta
2 Arpe
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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1984

Памяти Юрия Гагарина
СИМФОНИЯ
(КОСМИЧЕСКАЯ)

К. ИВАНОВ

I

Violini I soli

Violini I altri div.

Violini II div.

Moderato

I pult

pp

poco

p

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-b.

2 I

Fag. *pp*

Timp. *pp*

V-ni I *unis. p*

V-ni II *p*

V-le *p*

V-c. div. *p*

C-b. *p* *div. arco*

Fag.

V-ni I

V-ni II

V-le

V-c. div.

C-b.

3

Fl. *p* 3

Ob. *a2 pp* *p* *I* *pp* *p*

Cl. *p* 3

Ptto sosp. *colla verghe pp*

V-ni I *pp*

Fl. *p*

Ob. *I*

Cl. *3* *pp* *p*

Ptto

V-ni I *8* *b₂*

4

V-ni I soli *I pult* *pp*

V-ni I div. *pp* *poco*

V-ni II div. *pp* *poco*

5

C. ingl. *p cantab.*

V-ni II *div.* *pp*

C. ingl.

V-ni II

C. ingl.

Fag. *I solo* *p*

$\equiv$

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7

Fl. *p* 3

Ob. *pp* *p* I

Cl. *p* 3

Ptto *ppp*

Cel. *mf* *p*

Arpa *p*

V-ni I div. *ppp* 8 5

V-ni II div. *ppp* 8 5

Fl. 3

Ob. *pp* *p* I

Cl. 3

Ptto

Cel.

Arpa *p*

V-ni I div. 8 5

V-ni II div. 8 5

Fl. *3*

Ob. *pp* *p* *I*

Cl. *3*

P-tto

Cel.

Arpa

V-ni I div. *5*

V-ni II div.

[8]

V-ni I soli *I pult* *pp*

V-ni I div. *pp*

V-ni II div. *pp*

[9]

Ob. *I solo* *mp* *solo* *p*

C. ingl.

Cl. *II* *pp*

Cl. b. *pp*

Cor. *IV* *pp*

V-c. div. in 3 *pp*

Musical score for "The Rose Tree" (No. 10) from the opera "The Jew of Silesia". The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal entries for the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second measure contains the vocal entries for the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The third measure contains the vocal entries for the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth measure contains the vocal entries for the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Cor Anglais (Cor.), and Violoncello/Double Bass (V-c. div.). The score is marked with a tempo of "Allegretto" and a dynamic of "mp".

Cl.b. *p*

C-fag. *pp*

Cor. *pp*

Tr-ni
e
Tuba *p*

Timp. *pp*

C-b.

Fl. *p* *3*

Ob. *p* *3*

Cl. *p* *3*

Cl.b.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa *p*

P-no *pp*

12

[illegible]

The image shows a page from a musical score for "The Great Fire" by John Williams. The score is written for a full orchestra and solo instruments. The instruments listed on the left are Tr-be (Trumpet and Trombone), C-III (Cello III), Arpe (Arpeggio), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-c. (Viola), and C-b. (Cello). The music is in 2/4 time and features a variety of musical notations, including glissandos, arpeggios, and dynamic markings like "con sord." and "arco". The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature of 2/4.

II (СКЕРЦО)

Allegro vivace

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)
(senza sord.)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

Picc.

Fl.

Cl. picc.

Cl.

V-ni I

V-ni II

unis.

unis.

Fl. *p* *pp* 3

Ob. *p* *pp* 3

C.ingl. *p* *pp* 3

Cl. picc. *p* *pp* 3

Cl. *I*

Fag. *p*

V-ni I *div. in 3* *p* 6

V-ni II *div. in 3* *p* 6

2

Picc. *stacc.* *p*

Fl. *3* *p*

Ob. *3*

C.ingl. *3*

Cl. picc. *3*

Cl. *stacc.* *p*

Fag.

Cor. *I* *p*

V-ni I *unis.* *6* *spicc. al tacco* *p*

V-ni II *unis. 6* *6*

V-le

V-c. *pizz.* *p*

3

Picc.
 Fl.
 Ob.
 Cl. ingl.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 V-ni I
 V-ni II
 V-le
 V-c.

III
 4
 p
 3
 I 3
 p
 div.
 div.
 div. arco.
 div. pizz.
 p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 V-ni I
 V-ni II
 V-le
 V-c.

Fl.
 Ob.
 Cl.
 Cl.b.
 Tr-be
 V-ni I
 V-ni II
 V-le
 V-c.

5

p
p
p
p
con sord.
pizz.
pizz.
mf
mf
arco unis.
p



arco

Ob. *3*

C.ingl. *3*

Cl.b.

Fag.

V-ni I

V-ni II

V-le

V-c.

(mf)

(mf)

(mf)

(mf)

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

6 *stacc.*

mp

8

stacc.

mp

I

p

spicc. al tacco

mp

6

6

6

pizz.

mp

Picc. *8*

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

stacc.

mp

mp

mp

mp

I

III

spicc.

mp

senza sord. pizz.

pizz.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl.b.

Fag.

Cor.

Archi

7

p.

3

p.

3

a2

3

3

3

3

3

3

3

3

3

3

p

p

I

div.

mf

mf

arco

mf

pizz.

mf

sim.

sim.

sim.

sim.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Archi

Ob.

C.ingl.

Cl.

Cor.

Tr-ne

Arpe

Archi

Ob. 8 I

Tr-be *solo senza sord.*
I *p* 5 5 5 5 5 5

Cel. *p* *b b* *b b* *b b*

Arpe *a2* *p* *b b* *b b* *b b* *b b*

V-ni II *div. arco* *mp* *#* *#* *#* *#* *#* *#*

=

Ob. I

Tr-be *III* 5 5 5 5 5 5

Cel. *b b* *b b* *b b* *b b*

Arpe *#* *#* *#* *#* *#* *#*

V-ni II *v* *#* *#* *#* *#* *#*

V-le *div. v* *p* *b b* *b b* *b b* *b b*

Ob. *I* *>*

Tr-be *I* 5 5 5 5 5

Cel.

Arpe 8

V-ni II *v* *unis.*

V-le *mp*

Ob. *I* *>*

Tr-be *I* 5 *III* 5 5 *p*

Cel.

Arpe 8

V-ni II *v* *div.*

V-le *v*

Tr-be *III* 5 5 5 5

Cel. *b^b*

Arpe 8 *b^b*

V-ni II *v*

V-le *v*

C 6547 R

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Picc.** (Piccolo): Flute part, starting with a rest and then playing a melody in the second measure.
- Fl.** (Flute): Flute part, starting with a rest and then playing a melody in the second measure.
- Ob.** (Oboe): Oboe part, starting with a rest and then playing a melody in the second measure.
- Cl. picc.** (Clarinet in Piccolo): Clarinet in Piccolo part, starting with a rest and then playing a melody in the second measure.
- Cl.** (Clarinet): Clarinet part, starting with a rest and then playing a melody in the second measure.
- Tr-be** (Trumpet): Trumpet part, starting with a rest and then playing a melody in the second measure.
- Sil.** (Snare Drum): Snare Drum part, starting with a rest and then playing a melody in the second measure.
- Cel.** (Cymbal): Cymbal part, starting with a rest and then playing a melody in the second measure.
- Arpe** (Arpeggiator): Arpeggiator part, starting with a rest and then playing a melody in the second measure.
- P-no** (Piano): Piano part, starting with a rest and then playing a melody in the second measure.
- Archi** (Strings): String part, starting with a rest and then playing a melody in the second measure.

The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, f), and articulation marks.

10

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr. b.

Sil.

Cel.

Arpe

P. no

10

unis.

pizz.

Archi

pizz.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Sil.

Cel.

Arpe

P-no

Archi

div.

(pizz.)

(pizz.) 3

The musical score is for page 27 of a piece. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Snare Drum (Sil.), Cymbal (Cel.), Arpeggiator (Arpe), Piano (P-no), and Strings (Archi). The score is written in 4/4 time. The Piccolo, Flute, and Oboe parts have some staccato markings. The Clarinet Piccolo and Clarinet parts have triplets and dynamic markings like 'p' (piano). The Bassoon part has a 'p' marking. The Trumpet part has a 'III' marking. The Snare Drum part has triplets. The Cymbal part has a 'p' marking. The Arpeggiator part has a 'p' marking. The Piano part has triplets and a 'p' marking. The Strings part has a 'div.' (divisi) marking and a 'pizz.' (pizzicato) marking with a triplet.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Sil.

Cel.

Arpe

P-no

Archi

The musical score is for page 28 of a piece. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-be), Saxophone (Sil.), Cello (Cel.), Arpeggiator (Arpe), Piano (P-no), and a string section (Archi). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The Piccolo and Flute parts have slurs and accents. The Clarinet in Piccolo and Clarinet parts have triplets and dynamic markings like 'p' and 'a2'. The Bassoon part has a triplet. The Trumpet in B-flat part has a triplet. The Saxophone part has a triplet. The Cello part has a triplet. The Arpeggiator part has a triplet. The Piano part has a triplet. The string section has a triplet. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

Tr-be

Cel.

Arpe

V-ni I

V-ni II

11

Fl.

Ob.

Cl.

Fag.

C-fag.

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Archi

12

muta in Fl. III

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cor. I. con sord.
II *mf* senza sord.
I. II con sord.

Tr-be *p*

Sil. *p*

V-ni I *mf* spic.

V-ni II *mf*

V-le *mf* pizz.

V-c. *mf* pizz.

Ob. *mf*

C. ingl. *mf*

Cl. picc. *mf*

Cl. *mf*

Cor. III con sord.
IV *mf* senza sord.

Tr-be *p*

Sil. *p*

V-ni I

V-ni II

V-le

V-c.

13

Fl. *f* 3 3 3 *sim.*

Cl. *f* 3 3 3 *sim.*

Fag. *I* *f*

C-fag. *I* *p*

Tr-be *mp* 3 3 3 *sim.* *sim.*

Timp. *p* 3 3 3

Archi *f* 6 6 6 *div.* *sim.* *unis.* *div.* *unis.* *div.* *sim.* *div.* *unis.* *sim.* *arco* *f* *arco* *f* *arco* *f*

Fl. 3 3

Cl. 3 3 3

Fag. *I*

C-fag.

Tr-be *I* 3 3

Timp. 3 3

Archi *unis.* 6 6

[illegible]

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Cel.

Arpe

P-no

Arch.

senza sord.

senza sord.

a2

p

dim. muta in Pice.

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

dim.

Archi

arco div.

div. arco

arco

The musical score is written for a full orchestra. The first system contains staves for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system contains staves for Cor Anglais (Cor.) and a string section (Archi) with Violins (Vl.) and Cellos/Double Basses (Cb.). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. Dynamics include 'dim.' (diminuendo) and 'f' (forte). A section change 'muta in Pice.' is indicated at the top right.

14 (alla breve)

Picc. *mf* 3

Fl. *a2* *mf* 3

Ob. *I* *mf* 3

C.ingl.

Cl. *a2* *mf* 3

Cl.b.

Sass sopr. *mf* 3

Fag. *I* *II* *p*

Cor. *II* *p*

V-fono *solo* *f* 3

14

Archi *unis.* *mf* 3

unis. *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sass.sopr.

Fag.

Cor.

V-fono

Archi

The musical score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Soprano Saxophone (Sass.sopr.), Bassoon (Fag.), Horns (Cor.), Violoncello (V-fono), and Strings (Archi). The score is divided into two measures by a vertical bar line. The Piccolo, Flute, Oboe, and English Horn parts are in treble clef with a key signature of one sharp (F#). The Clarinet and Bass Clarinet parts are in treble and bass clefs respectively, with a key signature of one sharp. The Soprano Saxophone and Bassoon parts are in treble and bass clefs respectively, with a key signature of three flats (Bb, Eb, Ab). The Horns part is in treble clef with a key signature of one sharp. The Violoncello part is in bass clef with a key signature of one sharp. The Strings part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Picc. *a2*

Fl. *I*

Ob. *a2*

Cl. *a2*

Sass. sopr. *II*

Fag.

Cor.

V-fono

V-ni I

V-ni II

V-le

V-c.

Picc.

Fl.

Ob.

Cl.

Sass. sopr.

Fag.

Cor.

V-fono

V-ni I

V-ni II

V-le

V-c.

sim.

sim.

(f)

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, with the second system starting at measure 15. The key signature is one sharp (F#).

Instrument List:

- Picc.
- Fl.
- Ob.
- Cl.
- Sass. sopr.
- Fag.
- Cor.
- Tr-be
- V-fono
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.
- div.
- I pult soli
- altri

Measure 15:

The score begins at measure 15, marked with a box containing the number 15. The key signature is one sharp (F#). The tempo is marked "Allegretto".

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)

Articulation Markings:

- div.* (divisi)
- unis.* (unisono)

Other Markings:

- I pult soli* (First Violoncello solo)
- altri* (the others)

Score Structure:

- The score is divided into two systems, with the second system starting at measure 15.
- The first system includes measures 1 through 14.
- The second system includes measures 15 through 24.

с **15** до **16** I pult G перестроить на $\frac{1}{2}$ тона выше в As

Fl. III *mf*

Cl. a2 *p*

Fag.

Cor. III

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b. div.

Fl.

Cl.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b. div.

Fl.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b. div.

Fl.

Fag.

Cor. III, IV a2

Tr-be I

V-ni I

V-ni II

V-le

V-c.

C-b. div.

Fl.

Fag.

Cor.

Tr-be III *mp*

V-ni I

V-ni II

V-le

V-c.

C-b. div.

16

Fl. III muta in Picc.

Fl. *a2* *f* *6* *6* *sim.*

Ob. *f* *3* *3*

C.ingl. *mf*

Cl. *a2* *f* *6* *6* *sim.*

Cl.b. *mf*

Fag. *f* *3* *3*

C-fag. *mf*

Cor. II *mf*

Tr-ni *mf* *3*

Tuba *mf*

Arpe *a2* *f* *gliss.* *gliss.*

molto espr.

16 *f* *3* *3* *3* *3* *3* *3* *3*

Archi *f* *3* *3* *3* *3* *3* *3* *3* *pizz.* *f* *3* *3* *3* *3* *3* *3* *3* *unis. pizz.*

Picc.

Fl. ^{a2}

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Cor. ^{II}

Tr-ni ^{IV}

e

Tuba

Arpe

Archi

This musical score page, numbered 44, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Cl. ^{a2}), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn in F (Cor. ^{II}), Trumpet in D (Tr-ni ^{IV}), Tuba (e), Harp (Arpe), and Strings (Archi). The score is written in a key with one sharp (F#) and a 3/4 time signature. It spans three measures. The Flute and Clarinet in A parts feature a melodic line starting with a grace note and marked 'a2'. The Oboe, Bassoon, and Contrabassoon parts have triplet markings. The Horn and Trumpet parts play sustained chords. The Harp and String parts provide harmonic support with sustained notes and some movement in the lower registers.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

Arpe

gliss.

gliss.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Arpe

Archi

This musical score page, numbered 46, contains staves for the following instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Harp, and Strings. The woodwinds and harp have melodic lines with various ornaments and triplets. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The string section plays a steady accompaniment. The score is written in a single system with three measures per staff.

17 Tempo I (Allegro vivace)

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

17 Tempo I (Allegro vivace)

Archi

18

Picc. *sim.* *mf*

Fl. *a2* *sim.* *mf*

Ob. *a2* *sim.* *mf* *a2*

C. ingl. *3* *3* *mf*

Cl. picc. *a2* *sim.* *mf*

Cl. *a2* *sim.* *mf*

Cl. b. *muta in Cl. III(A)*

Fag. *mf*

Cor. *a2* *f* *3* *mf* *3* *3* *3* *3*

Tr-be *sim.* *sim.* *p*

Tr-ni *f* *mf*

Tuba *f* *mf*

Timp. *mf*

18

Archi *arco* *pizz.* *mf* *(pizz.)* *mf* *div.* *sim.* *div.* *sim.* *div.* *unis.* *sim.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

The musical score is written for a full orchestra. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds include Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The string section is labeled 'Archi'. The score is divided into two systems. The first system includes measures 1 through 8, and the second system includes measures 9 through 16. The music is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings like 'sim.' and 'unis.'.

Picc.

 Fl.

 Ob.

 C.ingl.

 Cl. picc.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni

 Tuba

 C-lli

 Sil.

 Cel. или P.no

 Arpe

 Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Fag.
 C-111
 Sil.
 Cel.
 или
 (P.no)
 Arpe
 Archi

Musical score for page 51, featuring woodwinds, strings, and keyboard instruments. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Bassoon, C-111, Silencer, Celesta or Piano, Arpeggiator, and Archi. The music is in 2/4 time with a key signature of one sharp (F#). The Picc., Fl., and Ob. parts play a melodic line with a trill at the end of the first measure. The C. ingl. part has a long note with a trill. The Cl. picc. part has a long note with a trill. The Cl. part has a long note with a trill. The Fag. part has a long note with a trill. The C-111 part has a long note with a trill. The Sil. part has a long note with a trill. The Cel. или (P.no) part has a long note with a trill. The Arpe part has a long note with a trill. The Archi part has a long note with a trill.

19

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Timp.

C.lli

Sil.

Cel. или (P-no)

Arpe

Archi

19 div.

div.

div.

arco

This musical score page, numbered 53, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Fl.** (Flute): Treble clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Ob.** (Oboe): Treble clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- C.ingl.** (Cornet in G): Treble clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Cl. picc.** (Clarinet in C): Treble clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Cl.** (Clarinet in Bb): Treble clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Fag.** (Bassoon): Bass clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Timp.** (Timpani): Bass clef, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).
- Archi** (Strings): Treble and Bass clefs, key of D major. Measures 1-2 show a triplet of eighth notes (D, E, F#) and a quarter note (G).

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind and string parts include triplet markings. The brass parts (Piccolo, Flute, Oboe, Cornet, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais) play a melodic line, while the Timpani and Strings provide harmonic support.

[illegible]

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Cassa

Archl

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, and Cassa. The second system contains staves for the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.' (sforzando) and 'b' (basso).

Picc.
 Fl. ^{a2}
 Ob.
 C.ingl.
 Cl.p.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tro
 Cassa
 Archi

The musical score is arranged in two systems. The first system includes Picc., Fl. (with a2 marking), Ob., C.ingl., Cl.p., Cl., Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, Tro, Cassa, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature is 4/4.

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl.p. *f*

Cl. *f*

Cl.b.

Fag. *f*

Cor.

Tr-be *f* *stacc. sim.* *III*

P-no *f*

Archi *f* *div.* *6* *6* *6* *sim.* *pizz.* *f*

Picc.

Fl.

Ob.

C.ingl.

Cl.p.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

P-no

Arch.

unis.

unis.

unis.

This musical score page, numbered 58, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in C (Cl.p.), Clarinet in Bb (Cl.), Contrabass Clarinet (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Piano (P-no), and Archi (Archi). The woodwinds (Picc., Fl., Ob., C.ingl., Cl.p., Cl.) and the Piano part feature a melodic line with triplet markings (3) and slurs. The Clarinet in Bb (Cl.) and Contrabass Clarinet (Cl.b.) parts are mostly rests. The Bassoon (Fag.) part has a few notes. The Cor Anglais (Cor.) part is mostly rests. The Trumpet in Bb (Tr-be) part has a melodic line with triplet markings (3) and slurs. The Piano (P-no) part has a complex accompaniment with many notes and slurs. The Archi (Archi) part has a melodic line with triplet markings (3) and slurs. The string parts are mostly rests.

22

22

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Ptti

p

f

mf

pp

ff

f poco dim.

muto in Ob. III

Tuba solo

22

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in 2/4 time and includes various dynamics and articulations.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line in the right hand, starting with a *f* (forte) dynamic.
- Fl.** (Flute): Plays a melodic line in the right hand, starting with a *sim. p* (simile piano) dynamic.
- Ob.** (Oboe): Plays a melodic line in the right hand, starting with a *sim. p* dynamic.
- Cl. p.** (Clarinet in C): Plays a melodic line in the right hand, starting with a *sim.* dynamic.
- Cl.** (Clarinet in Bb): Plays a melodic line in the right hand, starting with a *sim.* dynamic.
- Fag.** (Bassoon): Plays a melodic line in the right hand, starting with a *p* (piano) dynamic.
- C-fag.** (Contrabassoon): Plays a melodic line in the right hand, starting with a *p* dynamic.
- Cor.** (Cor Anglais): Plays a melodic line in the right hand, starting with a *p* dynamic.
- Tr-be** (Trumpet in Bb): Plays a melodic line in the right hand, starting with a *p* dynamic.
- Tr-ni** (Trombone in Bb): Plays a melodic line in the right hand, starting with a *p* dynamic.
- Tuba**: Plays a melodic line in the right hand, starting with a *f* dynamic.
- Timp.** (Timpani): Plays a melodic line in the right hand, starting with a *pp* (pianissimo) dynamic.
- Ptti** (Percussion): Plays a melodic line in the right hand, starting with a *pp* dynamic.
- Archi** (Strings): Plays a melodic line in the right hand, starting with a *sim. p* dynamic.

The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *sim.* (simile), *sim. p* (simile piano), and *un.* (unison). It also includes articulations such as *arcov.* (arco) and *pizz.* (pizzicato).

This musical score page, numbered 62, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth-note triplets.
- Fl.** (Flute): Treble clef, playing eighth-note triplets.
- Cl.p.** (Clarinet in C): Treble clef, playing eighth-note triplets.
- Cl.** (Clarinet in Bb): Treble clef, playing eighth-note triplets.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a slur and a '2' marking.
- Tr-be** (Trumpet in B): Treble clef, playing a rhythmic pattern of eighth notes.
- Trni e Tuba** (Trumpet in E and Tuba): Bass clef, mostly silent.
- P-no** (Piano): Grand staff (treble and bass clefs), playing chords and triplets.
- Archi** (Archi - Strings): Multiple staves (treble and bass clefs), playing sustained chords.

The score is divided into two measures. The first measure shows the woodwinds and piano playing triplets, while the strings play sustained chords. The second measure continues the patterns, with the piccolo, flute, and clarinets playing eighth-note triplets, the piano playing chords and triplets, and the strings playing sustained chords.

24

stacc.

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-no

Archi

24 senza ped.

Tuba solo

arco

arco unis.

This musical score page, numbered 64, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn in F (Cor.), Trumpet in B-flat (Tr-ni), Tuba, Piano (P-no), and a section for Strings (Archi). The score is written in a key with one flat (B-flat) and a common time signature. The woodwind and string sections play sustained chords and moving lines, while the brass section (Horn, Trumpet, Tuba) plays a melodic line with some rests. The piano part features a complex, rhythmic accompaniment with many accidentals. The string section at the bottom plays a simple, sustained harmonic line. The score is divided into three measures, with the final measure containing a repeat sign and a first ending bracket.

Picc.

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

P-no

Archi

I

III

I

f

f

f

f

6

6

6

6

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fag. II

C-fag.

Cor.

Tr-ni
e
Tuba

P-no

Archi

f

ff

f

ff

C 6547 R

25 Coda (alla breve)

Picc. *f* *sim.*
 Fl. *f* *sim.*
 Ob. *f* *sim.*
 Cl. picc. *f* *sim.*
 Cl. *f* *sim.*
 Cl.b. *f*
 Fag. *f*
 Cor. *f*
 Tr-be *a3* *f*
 Tr-ni *a3* *f*
 e Tuba *f*

25 Coda (alla breve)

Archi *f* *div.* *sim.*
f *sim.*
f *sim.*

This musical score page, numbered 67, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. picc.** (Clarinet piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. b.** (Clarinet in B-flat): Bass clef, playing a low, sustained note.
- Fag.** (Bassoon): Bass clef, playing a low, sustained note.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tr-ni e Tuba** (Trumpet in C and Tuba): Bass clef, playing a low, sustained note.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass instruments (Cl. b., Fag., Tr-ni e Tuba) play a low, sustained note.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arch.

unis.

unis.

unis.

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Arch.) is represented by five staves. The score is divided into two measures. The first measure shows the woodwinds and strings playing, while the brass instruments are mostly silent. The second measure features a change in the woodwind parts, with Flute, Oboe, and Clarinet marked 'a2' (second ending), and the strings marked 'unis.' (unison). The Piccolo and Bassoon parts continue from the first measure. The string section consists of five staves, with the first three staves marked 'unis.' in the second measure.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 69, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Contrabass Clarinet (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by four staves. The score is divided into two measures. The first measure shows the woodwinds and strings playing, while the brass instruments are mostly silent. The second measure features more active parts for the woodwinds and brass, with the strings providing a harmonic foundation. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 's' (piano).

Score for measures 25 and 26, featuring various woodwinds, brass, and strings.

Measures 25 and 26:

- Picc.** (Piccolo): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Fl.** (Flute): Plays a melodic line in measure 25, then rests in measure 26.
- Ob.** (Oboe): Plays a melodic line in measure 25, then rests in measure 26.
- Cl. picc.** (Piccolo Clarinet): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Cl.** (Clarinet): Plays a melodic line in measure 25, then rests in measure 26.
- Cl. b.** (Bass Clarinet): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Sass.** (Saxophone): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Fag.** (Bassoon): Rest in measure 25, then plays a series of eighth notes in measure 26.
- C-fag.** (Contrabassoon): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Cor.** (Cor Anglais): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Tr-be** (Trumpet): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Tr-ni e Tuba** (Trumpet and Tuba): Rest in measure 25, then plays a series of eighth notes in measure 26.
- Archi** (Strings): Rest in measure 25, then plays a series of eighth notes in measure 26.

Measure 26 includes dynamic markings: *p* (piano) and *sim.* (sforzando).

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Sass.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure shows active melodic lines for the woodwinds and strings, with some woodwinds playing triplets. The brass section provides harmonic support with sustained notes and some melodic fragments. The second measure continues the musical themes, with some instruments holding long notes or playing sustained passages.

This musical score page, numbered 72, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score is divided into two systems. The first system covers measures 1 through 16, with the woodwinds and strings playing active parts, while the brass section provides harmonic support with sustained notes. The second system covers measures 17 through 24, featuring a more complex woodwind and string texture. The Flute and Oboe parts are marked with 'a2' (second octave) in measures 1, 5, and 9. The Clarinet in Bass part has a 'b' (flat) marking in measure 17. The string section begins with a 'div.' (divisi) marking in measure 17, indicating that the strings are to play in divided parts. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

C 6547 R

Picc. *sim.*

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

[27]

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

unis. [27]

Archl

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. picc.** (Clarinet piccolo)
- Cl.** (Clarinet)
- Cl. b.** (Bassoon)
- Sass.** (Saxophone)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trombone)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Archi** (Archi - Strings)

The score is written in 2/4 time. The woodwind section (Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, Saxophone, Fag.) plays a complex melodic line with many slurs and ties. The string section (Archi) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Cor, Tr-be, Tr-ni e Tuba) has a few notes and rests.

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Saxophone (Sass.), and Bassoon (Fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The woodwinds and strings are playing active parts, while the brass section is mostly silent, with some sustained notes in the Trumpet, Trombone, and Tuba parts. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Sass.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

cresc.

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Horn), Tr-be (Trumpet), Tr-ni (Trumpet), and Tuba. The percussion section includes Timp (Timpani). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows a crescendo (cresc.) for the woodwinds and strings. The second measure continues the woodwind and string parts, with the brass section playing sustained notes. The third measure shows the woodwinds and strings playing a more active melody, while the brass section continues with sustained notes. The string section (Archi) is marked with a crescendo (cresc.) in the first measure and continues with a similar pattern in the second and third measures.

Archi

2

Fl. *p* *3*

Ob. *p* *3* I

C.ingl.

Cl. *p* *3*

Cl.b.

Timp. *pp*

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. I *p*

II *p*

C-fag.

Timp.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. I

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 80, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag. I), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by a grand staff. The score is divided into three measures. The first measure shows the Flute, Oboe, and English Horn playing whole notes, while the Bassoon and Contrabassoon play half notes. The second measure shows the Flute, Oboe, and English Horn playing whole notes, while the Bassoon and Contrabassoon play half notes. The third measure shows the Flute, Oboe, and English Horn playing whole notes, while the Bassoon and Contrabassoon play half notes. The woodwinds are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba, with dynamics like *p* and *mf*. The Timpani part features a crescendo from *p* to *f* in the first measure, followed by a *mf* dynamic in the third measure. The string section (Archi) is marked with *p* in the third measure.

3

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

C-ne

3 unis.

Archi

[illegible]

4 Allegro agitato

V-ni I *mf*
 V-ni II
 Picc. **5**
 Fl. *b*
 Ob. *b*
 C.ingl.
 Cl. picc.
 Cl. *b*
 Cl. b.
 Sass. *f*
 Fag. *a2*
 C-fag. *f*
 Cor.
 Tr-be *con sord.*
 Tr-ni *f*
 Tuba *I II*
 Legno *2*
 Sil. *b*
5
 Archi *mf*

Picc. Fl. Ob. C.ingl. Cl.picc. Cl. Cl.b. Sass. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Legno Sil. Archi

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet (Cl.picc.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Woodblock (Legno). The string section (Archi) is represented by a grand staff. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings have active parts, while the brass instruments are mostly silent. Performance markings such as 'a2', 'II', and 'I' are present. The bottom of the page is marked with the code 'C 6547 R'.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 Sil.
 Archi

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Legno, Sil., and Archi. The score is written in 2/4 time. The music includes various notes, rests, and dynamic markings. The Flute, Oboe, and Clarinet parts have some notes marked with '8' and a dashed line. The Bassoon part has a note marked with 'b'. The Trumpet part has a note marked with '(b)'. The Tuba part has a note marked with '##'. The Woodblock part has a note marked with 'b'. The Strings part has a note marked with 'b'.

6

6

Fag. II

Tr-ni
e
Tuba

P-no

V-le

V.c.

C-b. pizz.

f *p* *f*

III

==

Fag.

Tr-ni
e
Tuba

P-no

V-le

V.c.

C-b.

Fag.

Tr-ni
e
Tuba

P-no

V-le

V-c.

C-b.

II

Fag.

Tr-ni
e
Tuba

P-no

V-le

V-c.

C-b.

I

p

Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba P-no Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets and Trombones, Trumpets and Tubas, Piano, and Strings. The Flute part has a first ending marked 'I' and a second ending marked 'II'. The Bassoon part also has a second ending marked 'II'. The Piano part features a complex rhythmic pattern. The String section includes Violins, Violas, Cellos, and Double Basses.

Dynamics and performance markings include *f* (forte), *div.* (divisi), *arco* (arco), and *con sord.* (con sordina).

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

P-no

Archl

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be
senza sord.

Tr-ni
e
Tuba
senza sord.

P-no

unis.

div.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet (I), Bass Clarinet, Bassoon (II), and Contrabassoon. The second system includes Horn, Trumpet (senza sord.), Trombone (senza sord.), Trombone and Tuba (Tr-ni e Tuba), and Piano. The third system includes Clarinet (I), Clarinet (II), and the String section (Archi). The Piano part features a complex rhythmic pattern. The Clarinet and Flute parts have specific fingering and breath marks. The Trombone and Tuba parts are marked 'senza sord.' (without mutes). The String section plays a continuous eighth-note pattern.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag. I

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

This musical score page, numbered 91, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag. I), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Piano (P-no), and Strings (Archi). The score is written in 4/4 time. The Flute and Clarinet parts have melodic lines with slurs and ties. The Bassoon part features a long, sustained note marked with a '1' and a fermata. The Piano part has a complex, rhythmic accompaniment. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with the Violins playing a melodic line and the lower strings providing harmonic support.

7

Picc. *f* *sim.*

Fl. *f* *sim.*

Ob. *f* *sim.*

C.ingl.

Cl. picc. *f* *sim.*

Cl. *f* *sim.*

Cl.b.

Sass. *mf*

Fag.

C-fag.

Cor. *a2* *f*

Tr-be *I sola* *f*

Tr-ni
e
Tuba *f* *II*

7 *unis. pizz.*

Arch. *f* *unis. pizz.*

f *pizz.*

f *pizz.*

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archit

This musical score page, numbered 93, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archit) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the English Horn, Clarinet in Bass, Bassoon, and Contrabassoon have rests. The brass instruments have specific melodic lines, with the Cor Anglais starting with a forte (f) dynamic and a second ending (a2) marked.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 94, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have more melodic lines. The Piccolo and Flute parts are marked with 'a2' and 'I' respectively. The Trombone/Tuba part has a 'II' marking. The string section consists of five staves, with the first two in treble clef and the last three in bass clef.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl. b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba (e). The string section (Archl) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts, with the Tuba and Contrabassoon being silent.

Picc.

Fl. ^{a2}

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Sass.

Fag.

C-fag.

Cor. ^{a2}

Tr-be

Tr-ni
e
Tuba

Archl

This musical score page, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. with a2 marking), Oboe (Ob.), English Horn (C.ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor. with a2 marking), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archl) is represented by five staves. The score is written in 6/8 time and features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings. The woodwinds and strings are particularly active, while the brass instruments have more sustained or rhythmic parts.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

div.

Tuba

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tuba

V.c. *unis. arco*

C.b. *arco*

8 *meno mosso*

Cl. *I solo p dolce*

Cor.

Tuba

V.c. *pp*

C.b. *pp*

Fl. *I p dolce*

Cl. *p*

V.c.

C.b.

Fl.

Cl.

V-c.

C-b.

99

9 molto meno mosso

Cl. II

Cl. b. I

Fag. I

C-fag.

Cor. *I solo* *mf* *marcato*

Cl. *II* *mf*

Cl.b.

Fag.

C-fag.

Cor. 

10 a tempo ^{mf}

Fl. **10** *a tempo* *mf*
Isolo. *p*

Cl. *I solo* *p*

Tr-ni
e
Tuba *pp*

Handwritten musical score for three instruments: Fl. (Flute), Cl. (Clarinet), and Tr-ni e Tuba (Trumpet and Tuba). The score is written on five staves. The Fl. staff has a treble clef and a key signature of one flat (B-flat). The Cl. staff has a treble clef and a key signature of one flat (B-flat). The Tr-ni e Tuba staff has a bass clef and a key signature of one flat (B-flat). The music is written in a single system with two measures. The Fl. part features a melodic line with various intervals and a final cadence. The Cl. part features a more complex melodic line with many accidentals. The Tr-ni e Tuba part features a simple harmonic line with long notes and a final cadence.

I solo

Fl. *p*

Ob. *I* *mf*

Cl. *I*

Cl.b. *p*

Tr-ni
e
Tuba

V-le *p*
div. in 3

C-b. *p*

Cl.b. *p*

11 Largo

agitato

Picc. *p*

Cl. *p*

Cassa *5*

V-le *con sord.* *div.* *3* *p* *pizz.* *p*

V-c. *con sord.* *div.* *3* *p* *pizz.* *p*

C-b. *con sord.* *div.* *3* *p* *pizz.* *p*

a tempo

agitato

Picc. *p*

Cl. *p*

Cassa *4* *5*

V-le *arco* *3* *pizz.* *p*

V-c. *arco* *3* *pizz.* *p*

C-b. *arco* *3* *pizz.* *p*

[12] a tempo

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

T-ro rull.

agitato

mp

I

p

p

(ad libitum)

pp

(ad libitum)

pp

12 a tempo

agitato

con sord. $\text{P} \text{ } \frac{3}{4}$

pizz.

con sord. arco $\frac{3}{4}$

pizz.

Archi

con sord. arco $\frac{3}{4}$

pizz.

con sord. arco $\frac{3}{4}$

pizz.

a tempo *agitato*

Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro T-ro rull. Cassa

Archi

a tempo *agitato*

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

pp *mp* *p* *mp* *p* *pp*

tr *tr*

ad libitum

C 6547 K

a tempo *agitato*

Cassa

V-le

V-c.

C-b.

arco *3* pizz.

arco *3* pizz.

arco *3* pizz.

a tempo (senza rit.)

Cassa

T.tam

V-le

V-c.

C-b.

arco *3* molto diminuendo senza sord.

arco *3* molto diminuendo senza sord.

arco *3* molto diminuendo senza sord.

pp

13 Allegro agitato

V-le

p

V-le

14

Cl.b.

mp

senza sord.

V-ni II

pizz.

V-c.

p

Cl.b.

V-ni II

V-c.

15

Cl.

Fag.

Tr-ni

V-le

V-c.

C-b.

I
p

I solo
p

pizz.
p

arco
p

16

Cl.

Fag.

Tr-ni

V-le

V-c.

C-b.

I
3

I
3

I
3

17

Ob. *a2* *mf* 3

C.ingl. *mp* 3

Cl. II *mf* 3

Fag. II *mf*

C-fag. *mf*

Tr-be I con sord. *mp* 3

V-niI *mf*

V-le *mp* arco

V-c. pizz. *mf*

C-b. pizz. *mf*

Ob. 3

C.ingl. 3

Cl. 3

Fag.

C-fag.

Tr-be I 3

V-niI

V-le 3

V-c. arco

C-b. arco

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

18

Archl

18

pizz.

C 6547 K

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (e). The string section (Archi) is represented by two staves. The score is written in a key with one sharp (F#) and a common time signature. It features complex melodic lines with many slurs and ties, indicating a continuous and intricate musical texture. Dynamics such as *mf* and *f* are marked throughout the score.

19

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

19

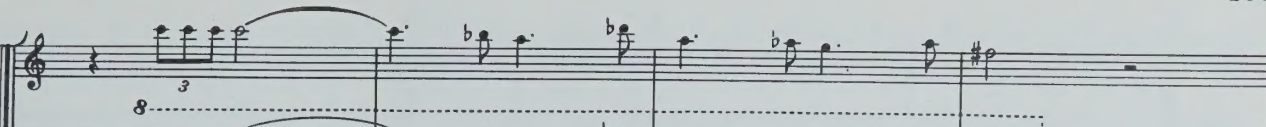
Archi

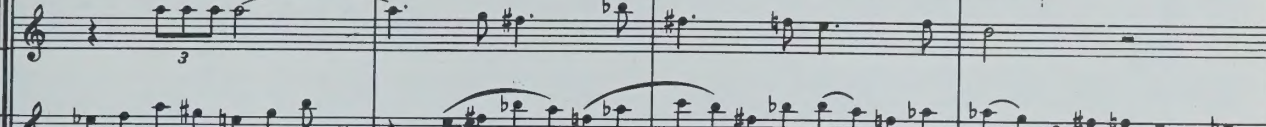
arco

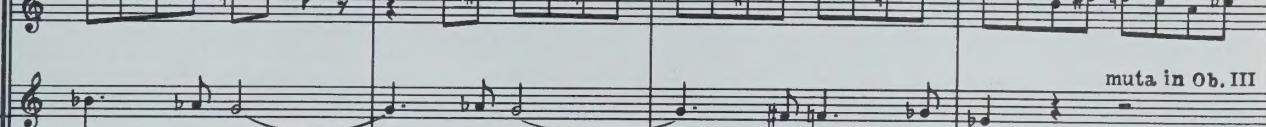
senza sord.

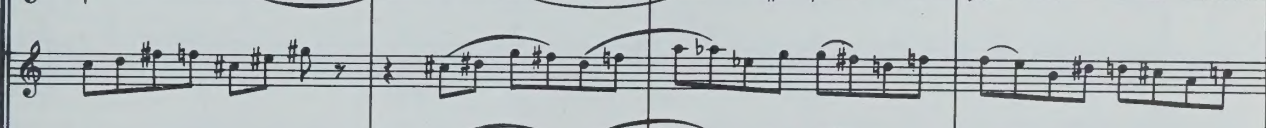
con sord.

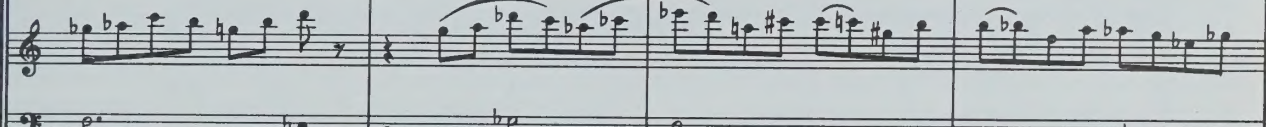
arco

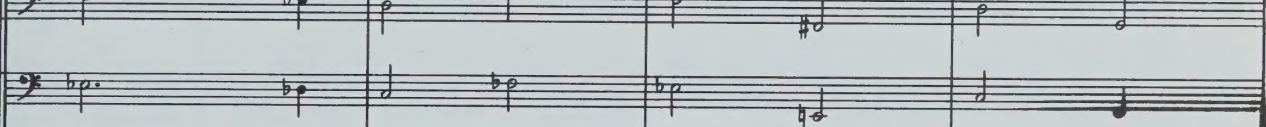
Picc. 

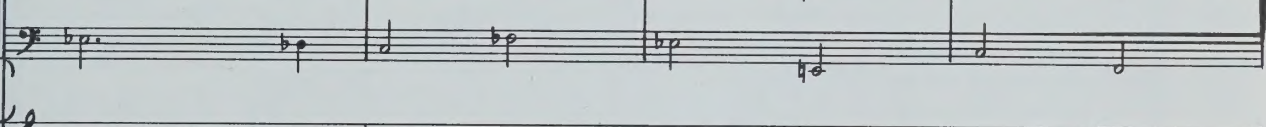
Fl. 

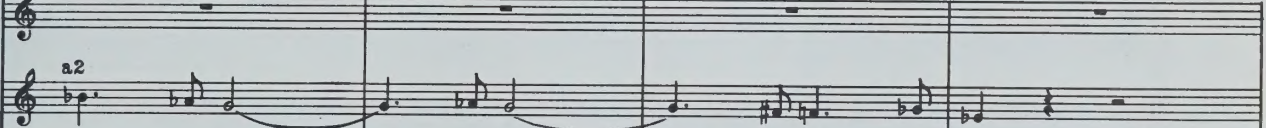
Ob. 

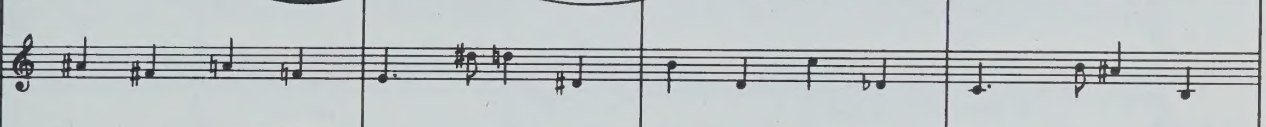
C.ingl. 

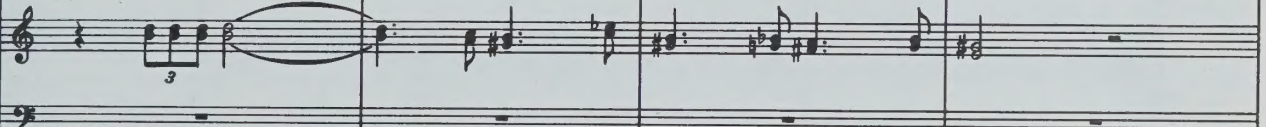
Cl. picc. 

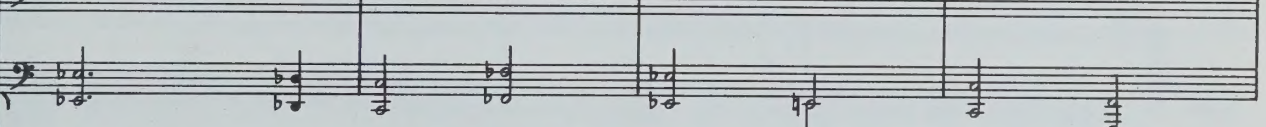
Cl. 

Cl.b. 

Fag. 

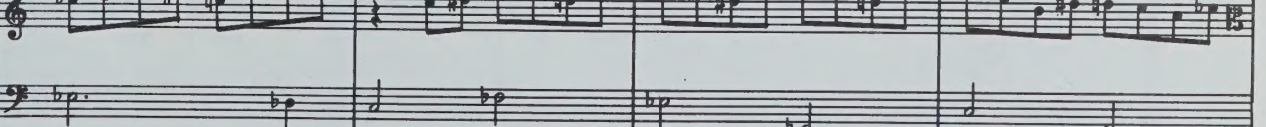
C-fag. 

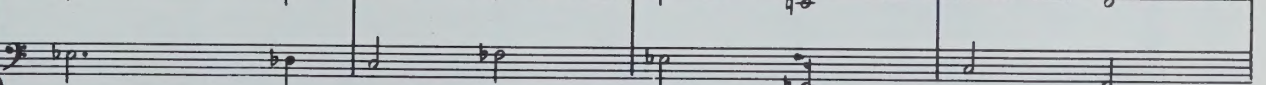
Cor. 

Tr-be 

Tr-ni 

e 

Tuba 

Archi 

muta in Ob. III

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): One staff.
- Fl.** (Flute): One staff, marked *a2*.
- Ob.** (Oboe): One staff, marked *a2*.
- Cl. picc.** (Clarinet in Piccolo): One staff.
- Cl.** (Clarinet): One staff, marked *a2*.
- Cl.b.** (Clarinet in Bass): One staff.
- Fag.** (Bassoon): One staff, marked *a2*.
- C-fag.** (Contrabassoon): One staff.
- Cor.** (Horn): One staff, marked *a2*.
- Tr-be** (Trumpet and Trombone): Two staves. The top staff is marked *Il senza sord.* and the bottom staff is marked *senza sord.*. Both are marked *3*.
- Tr-ni** (Trumpet in B-flat): One staff.
- Tuba**: One staff.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *f* *3* *3* *3* *3* *sim.*

Fl. *f* *3* *3* *3* *3* *sim.*

Ob. *f* *3* *3* *3* *3*

Cl. pice. *f* *3* *3* *3* *3* *sim.*

Cl. *f* *3* *3* *3* *3* *sim.*

Cl.b.

Fag.

C-fag.

Cor. *a2* *f* *3* *a2* *f* *3*

Tr-be *3* *3*

Tr-ni

e

Tuba *f* *3*

Timp.

T-ro

Cassa

Sil. *f* *3* *3* *3* *3* *3*

P-no

20 *pizz.*

Archi *f* *3* *3* *3* *3* *3*

pizz.

f

C 6547 K

Score for page 113, featuring various orchestral instruments. The score is written in 2/2 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Cl.b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ro
- Cassa
- Sil.
- Arpe
- P-no
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *arco*). The bottom section of the score is marked *arco*.

21

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Sil.

P-no

21

pizz.

Archi

pizz.

(pizz.)

pizz.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 s
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Arpe
 P-no
 Archi
 arco spiccato
 arco spiccato
 div.
 div. in 3 arco
 div. in 3 arco

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and a suspended cymbal. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings.

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. picc.

Cl. *tr*

Cl.b.

Fag. *a2*

C-fag.

Cor. II

Cor. IV

Tr-be

Tr-ni

e

Tuba

Ptti *colla bacch.*
p *cresc. poco a poco*

Arpe *a2*
ff *m.s.* *m.d.* *m.g.* *m.d.*

P-no

22

Archi *arco*
unis.
unis.

This musical score page, numbered 117, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl.b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni** (Trumpet in B-flat)
- Tuba**
- Ptti** (Percussion)
- Arpe** (Arpeggiator)
- P-no** (Piano)
- Archl** (Arch)

The score is written in 2/4 time. The woodwind section (Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a melodic line with various accidentals (flats, sharps, naturals). The brass section (Cor Anglais, Trumpet, Trumpet in B-flat, Tuba) provides harmonic support with sustained notes and accents. The string section (Arpeggiator, Piano, Arch) features arpeggiated figures and sustained chords. The Percussion part (Ptti) has a simple rhythmic pattern. The score includes dynamic markings such as *m.g.* (mezzo-forte) and *m.d.* (mezzo-dolce). The bottom of the page is marked with a bracket and the number 3, indicating a repeat or a specific section.

musical score for page 118, featuring various instruments and sections. The score is divided into two systems, each with a key signature change (from one flat to two flats) and a time signature change (from 4/4 to 3/4).

Instrumentation and Parts:

- Picc.** (Piccolo): *cresc.* (crescendo)
- Fl.** (Flute): *a2.* (second octave), *5* (fifth)
- Ob.** (Oboe): *a2.* (second octave), *5* (fifth)
- C.ingl.** (Corno Inglese)
- Cl. picc.** (Clarineto Piccolo): *5* (fifth)
- Cl.** (Clarinete): *b₂* (second octave B-flat), *5* (fifth)
- Cl.b.** (Clarinete Basso)
- Fag.** (Fagotto): *3* (triple)
- C-fag.** (Corno Fagotto): *3* (triple)
- Cor.** (Corni): *I* (first), *III* (third)
- Tr-be** (Trombe)
- Tr-ni e Tuba** (Trombe e Tuba)
- Ptti** (Percussioni)
- Arpe** (Arpa): *a2.* (second octave), *m.d.* (mano destra), *m.g.* (mano sinistra)
- P-no** (Pianoforte): *cresc.* (crescendo)
- Archl** (Archetti): *5* (fifth)

The score includes various musical notations such as *cresc.* (crescendo), *a2.* (second octave), *m.d.* (mano destra), *m.g.* (mano sinistra), and *5* (fifth). The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

119

23 poco pesante

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Arpa

P-no

Archi

23 poco pesante div.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Archl

sim.

sim.

sim.

sim.

sim.

sim.

I 3

III 3

III 3

a2

a3

ff

C 6547 K

This musical score page, numbered 121, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained notes with intricate rhythmic accompaniment. The brass section has more active parts, with some instruments playing triplets and others providing harmonic support. The string section consists of dense, continuous sixteenth-note passages across all four staves.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

This musical score page, numbered 122, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Saxophone (Sass.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long horizontal lines, while the brass and percussion play rhythmic patterns. The string section at the bottom features a complex rhythmic pattern of eighth and sixteenth notes.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

24

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl.

Cl. pice. *f*

Cl. *f*

Cl.b. *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e *f*

Tuba *f*

Timp. *f*

T-tam *mp*

C-ne *mf*

gliss.

gliss.

24

Archl *f*

unis.

div.

unis.

div.

unis.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-tam
 C-m
 Archi

Musical score for page 124, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, and Strings. The score includes dynamic markings like *f* (forte) and *dim.* (diminuendo), and performance instructions like *gliss.* (glissando) and *unis.* (unison).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl. picc., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-tam, C-ne, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). A rehearsal mark 'a2' is visible above the Clarinet staff. The bottom of the page features a section for the strings, labeled 'Archi', with a 'unis.' (unison) instruction. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

[25] Allegro agitato

V-ni I *mf*

V-ni II *mf*

V-ni I

V-ni II

[26]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni

e

Tuba

Legno

Sil.

V-ni I

V-ni II

V-c.

C-b.

con sord.

con sord.

pizz. b.

pizz. b.

mf

mf

Score for page 127, featuring various orchestral instruments. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl. picc.
- Cl.
- Cl.b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Legno
- Sil.
- Archl

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *8*, *bb*). The woodwind section (Fl., Ob., C.ingl., Cl. picc., Cl., Cl.b., Fag., C-fag.) and the brass section (Cor., Tr-be, Tr-ni e Tuba) are prominent. The string section (Archl) is also present, with a double bass line at the bottom.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Legno

Sil.

Archl

This musical score page, numbered 128, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Trni e Tuba), Wood Bass (Legno), and Strings (Archl). The score is written in 2/4 time and features complex melodic lines with various accidentals, slurs, and dynamic markings such as 'a2', 'I', and 'f'. The woodwinds and strings are particularly active, while the brass section (Cor, Tr-be, Trni e Tuba) has more sustained parts.

27

Score for measures 27-28:

- Fag.**: Measure 27 is a whole rest. Measure 28 has a half note G₂ with a *p* dynamic and a breath mark.
- Tr-ni e Tuba**: Measure 27 has a whole rest. Measure 28 has a half note G₂ with a *f* dynamic, a breath mark, and a slur over the next measure.
- P-no**: Measures 27-28 feature a repeating eighth-note pattern (F₂, G₂, A₂, B₂, C₃, B₂, A₂, G₂) with a *f* dynamic and a slur over the first four notes of each measure.
- V-le**: Measures 27-28 feature a continuous eighth-note pattern (F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄) with a slur over the first four notes of each measure.
- V-c.**: Measures 27-28 feature a continuous eighth-note pattern (F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃) with a slur over the first four notes of each measure.
- C-b.**: Measure 27 has a whole rest. Measure 28 has a whole note F₂ with a *pizz.* marking.

=

Score for measures 29-30:

- Fag.**: Measure 29 is a whole rest. Measure 30 has a half note G₂.
- Tr-ni e Tuba**: Measure 29 has a whole rest. Measure 30 has a half note G₂ with a slur over the next measure.
- P-no**: Measures 29-30 feature a repeating eighth-note pattern (F₂, G₂, A₂, B₂, C₃, B₂, A₂, G₂) with a slur over the first four notes of each measure.
- V-le**: Measures 29-30 feature a continuous eighth-note pattern (F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄) with a slur over the first four notes of each measure.
- V-c.**: Measures 29-30 feature a continuous eighth-note pattern (F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃) with a slur over the first four notes of each measure.
- C-b.**: Measure 29 has a whole rest. Measure 30 has a whole note F₂.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl. I

Cl.b.

Fag. II

C-fag.

Cor.

Tr-be (con sord.)

(con sord.)

Tr-ni e Tuba

P.no

molto espressivo

Archi arco div. arco div.

Detailed description: This is a page of a musical score, page 130. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet I, Clarinet Bass, Bassoon II, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (both with and without mutes), and Trombones/Trompas. The piano part features a grand piano with arpeggiated chords. The string section (Archi) includes Violins I and II, and Cellos/Double Basses. The score is marked 'molto espressivo'. The woodwinds and strings play a melodic line, while the piano provides harmonic support with arpeggiated figures. The brass section is mostly silent, with some muted trumpet and trombone parts.

This musical score page, numbered 131, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, plays a melodic line with a trill and a long note.
- Ob.** (Oboe): Treble clef, plays a melodic line with a trill and a long note.
- C.ingl.** (English Horn): Treble clef, plays a melodic line with a trill and a long note.
- Cl. picc.** (Piccolo Clarinet): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, plays a melodic line with a trill and a long note.
- Cl.b.** (Bass Clarinet): Bass clef, mostly rests.
- Fag.** (Bassoon): Bass clef, mostly rests.
- C-fag.** (Contrabassoon): Bass clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Tr-be** (Trumpet): Treble clef, plays a melodic line with a trill and a long note.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, mostly rests.
- P-no** (Piano): Grand staff, plays a complex melodic line with many trills and long notes.
- Archi** (Strings): Grand staff, plays a complex melodic line with many trills and long notes.

The score is written in a single system with two measures per staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as trills, long notes, and rests.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, Trumpets and Tuba, and Tuba. The piano (P-no) and string (Archi) sections are also present. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play sustained notes and chords, while the piano and strings play a rhythmic pattern of eighth notes. The Piccolo Clarinet and Bassoon have specific fingering and breath marks indicated. The string section consists of Violins I, Violins II, and Cellos/Double Basses.

This musical score page, numbered 133, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, mostly rests.
- C.ingl.** (English Horn): Treble clef, mostly rests.
- Cl. picc.** (Piccolo Clarinet): Treble clef, mostly rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Cl.b.** (Bass Clarinet): Bass clef, mostly rests.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a slur and an 'I' marking.
- C-fag.** (Contrabassoon): Bass clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Tr-be** (Trumpet): Treble clef, mostly rests.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with slurs and accents.
- P-no** (Piano): Treble and Bass clefs, playing a complex melodic line with slurs and accents.
- Arch.** (Archi): Treble and Bass clefs, playing a complex melodic line with slurs and accents.

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features various musical notations including slurs, accents, and dynamic markings.

[28]

stacc.

Picc. *f* 5 5 *sim.*

Fl. *f* 5 5 *sim.*

Ob. *f* 5 5 *sim.*

Cl. picc. *f* 5 5 *sim.*

Cl. *f* 5 5 *sim.*

Sass. *mf*

Fag.

C-fag.

Cor. *f* a2

Tr-be *f* I sola senza sord. II sola senza sord.

Tr-ni e Tuba *f*

[28]

sul pont.

Archi *pizz.*

sim.

sim.

sim.

sim.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Sass.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

This musical score page, numbered 135, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), and Saxophone (Sass.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), and an Archi (string) section. The woodwinds and strings are active throughout the page, while the brass instruments (Cor, Tr-be, Tr-ni e Tuba) and the Fagot (Fag.) and Contrabassoon (C-fag.) are mostly silent, indicated by rests. The string section consists of five staves, with the first four showing harmonic support and the fifth showing a more active melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Sass.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Saxophone, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet (I and II), Trombone, and Tuba. The third system includes the string section (Archi). The music is in 4/4 time and features various woodwind and brass parts with dynamic markings like 'a2' and 'I'.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Trni
e
Tuba *Tuba solo*

Archi

div. *unis.*

arco

f *5*

=

Fag.

C-fag.

Cor. *a2 soli*

f *a2 soli*

V.c.

C.b.

30 meno mosso

V.le
 V.c.
 div.
 C.b.

V-le
V-c. div.
mf
C-b.

31 molto meno mosso

Fl. *a2*

Tr-be *III* *mf*

V-c.

C-b.

32 *a tempo*

Fl.

Cor. *I. II a2* *mp*

Archi *mf*

unis.

unis.

Cor. *a2* *mp*

Archi

dim. poco poco

Cor.

Archl

mp

mp

mp

p

Cor.

Archl

div.

33 poco dim.

V-le
div.

V-c.

C-b.
div.

solo

mp

pp

altri

C 6547 K

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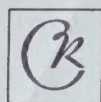


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